

Quand tu DanSES

(Guitare)

Jean Jacques Goldman

1 $\text{♩} = 69$

4 4

2

3 0 0 0 0 0 0 3 2 3 3 0

3 4

3 3 3 3 3 3 3 0 2 3 3 3 0

5 6

3 3 3 3 3 3 3 0 3 3 3 3 0

7 8

2 4 1 4

3 2 3 3 3 3 2 0

0 2 0 2 0 0 0 0

3 3

La coda est à venir

9 10

0 3 3 3 3 3 0 3

0 3 0 0 0 0 0 0

3 3 0 2 3 3 2 2

3 3 0 0 0 0 0 0

11 12

2 4

3 3 3 3 3 3 0 3

0 3 0 0 0 0 0 0

2 3 3 2 2 0 2 2

0 2 0 0 0 0 0 0

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The middle staff is a guitar accompaniment in treble clef, featuring a series of chords and single notes. The bottom staff is a guitar accompaniment in bass clef, showing the bass line with fingerings (0, 2, 3) and a capo position of 3. The score is divided into two measures, with measure numbers 13 and 14 indicated above the vocal line.

Quand tu Danse

15

16

[illegible]

19 20

21 22

23 24