

Mon Amour

Slimane

Standard tuning

♩ = 71

Couplet 1

Am

Fmaj7/C

Gsus2

E

Capo fret 2

let ring throughout

s. guit.

Musical notation for the first system of the Couplet 1, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the melody are three guitar staves (T, A, B) with fret numbers and bar lines. The chords are Am, Fmaj7/C, Gsus2, and E.

Am

Fmaj7/C

Gsus2

E

Musical notation for the second system of the Couplet 1, measures 5-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the melody are three guitar staves (T, A, B) with fret numbers and bar lines. The chords are Am, Fmaj7/C, Gsus2, and E.

Refrain

F

G

C

Am

F

E

Am

Csus2/B

C

Musical notation for the first system of the Refrain, measures 9-12. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the melody are three guitar staves (T, A, B) with fret numbers and bar lines. The chords are F, G, C, Am, F, E, Am, Csus2/B, and C.

F

G

C

Am

F

E

Am

Musical notation for the second system of the Refrain, measures 13-16. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the melody are three guitar staves (T, A, B) with fret numbers and bar lines. The chords are F, G, C, Am, F, E, and Am.

Couplet 2

Am Fmaj7/C Gsus2 E

17 18 19 20

T 1 2 1 3 0 | 1 2 1 3 0 | 3 0 2 0 0 | 0 1 0 1 0

A 2 2 2 2 | 3 3 3 3 | 0 0 0 0 | 2 1 0 2

B 0 2 2 2 | 3 3 3 3 | 3 0 0 0 | 0 2 2

Am Fmaj7/C Gsus2 E

21 22 23 24

T 1 1 1 3 0 | 3 3 1 0 | 0 0 0 0 | 0 0 0 1

A 2 2 2 2 | 3 2 3 3 | 0 0 0 0 | 2 1 2 2

B 0 2 2 2 | 3 3 3 3 | 3 0 0 0 | 0 2 2 1

Refrain

F G C Am F E Am Csus2/B C

25 26 27 28

T 1 0 1 1 0 | 1 1 0 2 1 | 1 0 1 2 | 2 1 1 0 1 1

A 3 2 3 0 0 | 2 0 2 2 2 | 3 2 3 2 1 2 | 0 2 2 0 0 3 0 1

B 1 3 3 0 0 | 3 2 0 2 2 2 | 1 0 2 2 1 2 | 0 2 2 0 3 2 0 0

F G C Am F E Am

29 30 31 32

T 1 0 1 1 0 | 1 1 0 2 1 | 1 0 1 2 | 2 1 1 0 1 1

A 3 2 3 0 0 | 2 0 2 2 2 | 3 2 3 2 1 2 | 0 2 2 0 3 2 0 0

B 1 3 3 0 0 | 3 2 0 2 2 2 | 1 0 2 2 1 2 | 0 2 2 0 3 2 0 0

Pont

Dm G Am Dm E7 Am

33 34 35 36

T 1 3 0 | 3 0 0 0 | 0 1 1 0 | 1 3 0 | 0 1 1 0 | 0 1 1 0

A 3 2 0 | 0 0 0 0 | 2 1 2 0 | 3 2 0 | 0 1 2 0 | 0 1 2 0

B 0 2 0 | 3 2 0 0 | 1 2 0 | 0 2 0 | 0 2 0 | 0 2 0

Dm **G** **Am** **E7** **Am**

37 38 39 40

TAB

Outro

F **G** **C** **Am** **F** **E** **Am** **Csus2/B** **C**

41 42 43 44

TAB

F **G** **C** **Am** **F** **E** **Am**

45 46 47 48

TAB